

SEYMOUR SIMMONS III
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EDUCATION

1988 Harvard University: Ed.D., Philosophy of Education
1981 Harvard University: M.Ed., General
1972 Colorado State University: B.F.A., Printmaking

TEACHING (Sample)

1993–2017 Winthrop University, Professor Emeritus, Department of Fine Arts, Rock Hill, SC
2011 Columbia University, Teachers College, Visiting Professor, Fall Term: Introduction to Drawing and Dissertation Committee member, New York, NY
1988–1993 Massachusetts College of Art and Design, Assistant Professor, Department of Art Education, Boston, MA
1981–1992 Radcliffe Seminars Landscape Design Program: Drawing, Landscape Graphics, Cambridge, MA
1981–1988 Harvard University, Teaching Fellow, Cambridge, MA
Graduate School of Education: Introduction to Philosophy of Education, Seminar in Philosophy of Education
Department of Visual and Environmental Studies: Foundations of Drawing
1983–2019 Painting in France Workshops: Drawing and Painting

ADMINISTRATION

2001–2014 Coordinator, Undergraduate Art Education Program, Winthrop University
2001–2009 Coordinator, Masters of Art Art Education, Winthrop University
1990–1993 Advisor/Coordinator, Masters of Science in Art Education Program, Massachusetts College of Art and Design

RESEARCH GRANTS, CONSULTANCY, FELLOWSHIPS (Sample)

2015 "Developing Visual Imagination Through Drawing," co-PI with Jennifer Drake and Ellen Winner, Imagination Institute Grant, John Templeton Foundation
2012 "Thinking through Drawing: An investigation of best practices and assessment tools in drawing instruction across the curriculum," National Art Education Foundation, co-PI with Andrea Kantrowitz, Columbia University
2012 Spring Visiting Scholar, Project Zero, Harvard Graduate School of Education
2009–2010 Collaborative Research, Faculty Development Grant, with D. Brown and P. Winegard, Graduate Student: Can visual arts training improve geometric reasoning?
1993–1997 Teacher Education Program Consortium, National Teacher Education Network, PI
1985–1993 Research Consultant: Project Zero, Harvard Graduate School of Education
1981–1988 Teaching Fellowships: Harvard, College of Arts and Science and Graduate School of Education

PUBLICATIONS (Sample)

2023 *Drawing: Research Theory Practice*, co-editor, Volume 8.2, Bristol: Intellect Books
2023 "The digital revolution as a renaissance in drawing instruction?" *Drawing: Research Theory Practice*, Volume 8.2, Bristol: Intellect Books
2022 "Meditations on teaching drawing and movement as 'mind in motion,'" *Drawing: Research Theory Practice*, Volume 8.1, Bristol: Intellect Books
2022 "What is it about art? A discussion on Art. Intelligence. Machine," with F. F. Leymarie, *Arts* 2022, 11(5): 100, <https://doi.org/10.3390/arts11050100>
2021 *The Value of Drawing Instruction in the Visual Arts and Across Curricula: Historical and Philosophical Arguments for Drawing in the Digital Age*, London: Routledge
2021 "Using drawing as a tool to develop visual imagination," with J. E. Drake, S. Rouser, I. Poloes, & E. Winner, *Empirical Studies of the Arts*, 39: 3–16

- 2020 **"Pragmatism and Semiotics in Teaching Drawing Today,"** *The Bloomsbury Companion to Contemporary Peircean Semiotics*, ed T. Jappy, London: Bloomsbury Academic
- 2019 **"Artists Excel on Image Activation But Not Image Manipulation Tasks,"** with J. E. Drake, S. Rouser, I. Poloes & E. Winner, Volume 39, Issue 1, <https://doi.org/10.1177/0276237419868>
- 2019 **"Drawing in the Digital Age: Observations and Implications for Education,"** *Arts* 2019, 8(1): 33, <https://doi.org/10.3390/arts8010033>
- 2017 **"C. S. Peirce and the Teaching of Drawing,"** *Peirce on Perception and Reasoning: From Icons to Logic*, eds. K. A. Hull & R. K. Atkins, London: Routledge
- 2016 **"Creativity, Collaboration, and Integration: The Ideas of Howard Gardner for Education in the Arts,"** with A. Fletcher, *Arts Integration in Education: The Teacher as Agent of Change*, eds. G. H. Mardirosian and Y. Lewis, Bristol: Intellect Books
- 2014 **"Peircean Semiotics: A Philosophical Foundation for Teaching Drawing as Thinking in the University,"** *Drawing in the University Today*, eds. P. L. Almeida, M. B. Duarte & J. T. Barbosa, Porto: Research Institute in Art, Design and Society, University of Oporto, Portugal
- 2014 **"Geometric Reasoning and Drawing: Possible Interconnections Among STEM Subjects and Art,"** with L. Goldsmith, G. D. Hoyle, L. Hetland, E. Winner & C. Brooks, *TRACEY: On-line Journal of the Drawing Research Network*
- 2013 **"The Case for Drawing Today,"** with A. Kantrowitz & K. Sloane, *FATE in Review: Journal of Foundations of Art Theory and Education*, https://www.academia.edu/83478952/The_Case_for_Drawing_in_the_21st_century?email_work_card=title
- 2012 **"Creativity: A holistic approach,"** *The Heart of Art Education: Holistic Approaches to Creativity, Integration, and Transformation*, eds. L. Campbell & S. Simmons, National Art Education Association
- 2012 *The Heart of Art Education: Holistic Approaches to Creativity, Integration, and Transformation*, co-editor with Laurel Campbell, National Art Education Association
- 2012 **"Philosophical Dimensions of Drawing Instruction,"** *Thinking through Drawing: Practice into Knowledge*, eds. A. Kantrowitz, A. Brue, and M. Fava, New York: Teachers College, <https://library.net/article/philosophical-dimensions-of-drawing-instruction.y98o58jz>
- 2011 **"Visual Thinking: Art Students Have an Advantage in Geometric Reasoning,"** co-authored with C. M. Walker, E. Winner, L. Hetland, & L. Goldsmith, *Journal of Creative Education*, Vol. 2.1, March 2011, https://www.researchgate.net/publication/228956046_Visual_Thinking_Art_Students_Have_an_Advantage_in_Geometric_Reasoning
- 2006 **Living the questions: Existential intelligence in the context of holistic art education,** *Visual Arts Research*, Volume 32, No. 1, 2006
- 2001 **"Multiple Intelligences at the Middle Level: Models for Learning in Art and Across the Disciplines,"** *Art Education*, May 2001, Vol. 54, No. 3
- 1998 **"Creating Community Through Art: Two Recent Project Reviews,"** *The Journal of Social Theory in Art Education*, Number 18, 1998
- 1995 **"The Teacher Education Program Consortium,"** *The Journal of Experiential Education*, Volume 18, No. 3, December 1995
- 1995 **"Drawing as Thinking,"** *THINK Magazine*, December 1995
- 1993 *PROPEL Visual Arts Handbook*, contributor and co-editor with E. Winner, Harvard Project Zero and Educational Testing Service, https://pz.harvard.edu/sites/default/files/Arts%20Propel%20-%20A%20Handbook%20for%20Visual%20Arts_0.pdf
- 1992 **"Philosophical Models of Drawing Instruction,"** *Drawing: Research and Development*, David Thistlewood, ed., London: Longwood Press
- 1989 **"Sampling the Image: Computers in Arts Education,"** co-authored with J. Walters & M. Hodges, *Art, Mind, and Brain*, eds. H. Gardner & D. Perkins, Urbana: University of Illinois Press. Also published in *The Journal of Aesthetic Education*, Jan. 1988
- 1977 *Drawing: The Creative Process*, co-authored with Marc S. A. Winer, NY: Simon and Schuster

EXHIBITIONS, GALLERIES (Sample)

2024	Catalyst Gallery, Charlotte, NC (Solo exhibition)
2023	Sprenger Studio Gallery, Rock Hill, SC (2-person exhibition)
2023	Courtroom Gallery, Les Bouchoux, France (3-person exhibition)
2022	Sketching a Lineage: Courtroom Gallery, Rock Hill, SC (3-person exhibition)
2018	MET Contemporary Gallery, Rock Hill, SC
2013	Winthrop University Faculty Show, Rock Hill, SC
2012	Painting and Photography in France, Anderson [SC] Art Center Gallery Up, Rock Hill, SC
2008–2010	Winthrop University Faculty Show, Rock Hill, SC
2006–2009	Winthrop University Faculty Show, Rock Hill, SC
2005	Gallery at Gettys, Rock Hill, SC (Solo exhibition)
2005	Waterworks Gallery, Salisbury, NC
2003	Winthrop University Faculty Show, Rock Hill, SC
2003–2005	Gallery 5, Rock Hill, SC
2001–2002	Pope Gallery, Myers Park and Arboretum, Charlotte, NC
2001	City Club, Rock Hill, SC (Solo exhibition)
2001	Dalton Gallery, Rock Hill, SC
1995, 1997	South Carolina Watercolor Society Annual Exhibition
1993–1999	Winthrop University, Rock Hill, SC
1995	Charlotte Art League, NC
1989–1992	Massachusetts College of Art, Boston, MA
1987	French Library, Boston, MA
1986	Sky Club, Boston, MA
1983, 1984	Ticknor Library, Harvard University, Cambridge, MA (Solo exhibition)
1980–1982	Carpenter Center, Harvard University, Cambridge, MA
1980	Symphony Hall, Boston, MA
1976	Drury Gallery, Cambridge, MA (Solo exhibition)
1974, 1976	Cambridge [MA] Center for Adult Education
1971	Lincoln Gallery, Chicago, IL
1971	University of Denver, CO
1971	Gilpin County Art Association, Central City, CO
1969	National Space Art Exhibition, Denver, CO

Portrait Commissions (Sample)

2002–2005	Block Distributing: Oil portraits of executives Edward Block and Leo Block, San Antonio, TX
1985–2005	Portrait drawings and paintings in pencil and watercolor of groups and individuals

Landscape Architecture

1985	St. Paul, MN: Illustration for presentation boards, Michael Van Valkenberg, Architect Chandler, AZ: Design and illustration for presentation boards, John Furlong and Francis Fox Spinks, Architects
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Books, Textbooks, Magazines, Journals (Sample)

1985	<i>Boston Globe</i>
1980	<i>Horticulture Magazine</i>
1980	<i>The Harvard Advocate</i>
1979	<i>The Boston Phoenix</i>
1979	<i>D. C. Heath</i> , publisher: literature textbook
1977–1979	The Book Department, design firm: science, literature and reading text
1976–1977	Houghton-Mifflin, publisher: literature and mathematics texts
1976	<i>Stanford Literary Magazine</i>

Graphics, Logos (Sample)

2005	<i>Online Encyclopedia of Genocides and Massacres</i> , French National Center for Scientific Research: Logo
1975	Harmonium Movers: Logo

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1975 **The Tom Hagan Crew:** Story Boards
1974 **Timberline:** Presentation Graphics
1973 *East-West Journal:* Assistant Art Editor

References

Dr. Howard Gardner
Hobbs Professor of Cognition and Education
Harvard Graduate School of Education
Longfellow Hall 224A
13 Appian Way
Cambridge, MA 02138
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Mr. Martin Mendelsberg
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